

MAY 10 1919

FROM MUD TO MUG
The Story of Pottery Making

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- 2 Pottery, one of the oldest arts known to mankind, was practiced by the prehistoric peoples of all races. . Its discovery therefore must not be attributed to the Egyptians or Assyrians to whom tradition has attributed the part
- 3 American pottery probably culminated in the Pueblo region in the southwestern United States and northern Mexico
- 4 And so in the early days the "Potters" perforce made their wares from the clay they found round about while today our cups and saucers combine a mixture of clays from England and the four corners of the United States
- 5 Mechanical mixers where the clays are assembled and diluted with water
- 6 All ~~mechanical~~^{metallic} substances are drawn from the clay in the "Lawn" a magnetized trough or sifter
- 7 Pumping the clay into the filter press. The water pressed out leaves a disc of clay
- 8 And then the "Pug Mill" cuts and presses the discs together in large rolls ready for the molders
- 9 The Potter's wheel is of very ancient origin thus we find a painting in a tomb at Thebes about 1800 B. C. describing the "Wheel"
- 10 While today our dishware is turned in much the same manner

- 11 Putting the punch in a plate. First smashed with a hand stumper and then thrown kerplunk on the mold - this gentle operation forms the top of the plate. It is then turned to shape.
- 12 Drying plates on the mold
- 13 Turning Bowls
- 14 "Handling" Cups
- 15 Odd shaped dishes are molded by hand
- 16 Pitchers are cast in a plaster paris mold
- 17 Pottery is baked in a "Green House" (Kiln) The kiln man balancing his wares with all the abandon of a circus performer
- 18 Placing clay ware in the "Bisque" kiln where it is kept for 48 hours When removed it is known as "Bisque" ware
- 19 "Chipping" - removing fire marks and assorting the different grades
- 20 Artistic designs are transferred by decalcomania
- 21 The finer wares are decorated by hand
- 22 And so we have learned a bit about pottery and the wares that garnish our table

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